



**UNIVERSITÀ
DI PARMA**

**DIPARTIMENTO DI DISCIPLINE
UMANISTICHE, SOCIALI E DELLE
IMPRESE CULTURALI**

**RESEARCH DOCTORATE
IN PHILOLOGICAL-LITERARY, HISTORICAL-PHILOSOPHICAL AND ARTISTIC SCIENCES
LABORATORY**

TITLE: *The Liberal and the Romantic-period British Press.*

INSTRUCTORS: Gioia Angeletti e Diego Saglia

CFU: 1

SHORT DESCRIPTION:

The Liberal: Verse and Prose from the South, was a ground-breaking periodical published in 4 issues in London in 1822-23 and edited in Pisa and Genoa by a coterie of intellectuals (including Percy Bysshe Shelley, Lord Byron, and Mary Shelley) led by Leigh Hunt. It was only one of a wide range of Romantic-period periodicals, reviews, and magazines (from the elite *Quarterly* and *Edinburgh Reviews* to the populist weekly newspaper *Two-Penny Trash*) which had a strong impact on the literary market, as well as on the social, political and artistic life, of the time. Firstly, the laboratory aims at providing the PhD student with a survey of what Lord Byron defined as the "Literary Lower Empire," that is, the Romantic-period periodical industry with its crucial role as arbiter of literary taste and creator of "public opinion". Secondly, some specific examples will be selected which the student, under the guide of the two tutors, will examine to show how the British press influenced the public image of contemporary writers and the reception of their works.

CALENDAR:

6 and 13 March 2024, from 3 to 6 p.m. in the tutor's office or a classroom in Viale San Michele 9, according to the number of participants.

SELECT SECONDARY READINGS: This is a selection of general studies, but a more specific reading list of both primary and secondary texts will be provided before the lab.

Boening J., "The Unending Conversation: The Role of Periodicals in England and on the Continent during the Romantic Age", in *Nonfictional Romantic Prose: Expanding Borders*, ed. S. P. Sondrup and V. Nemoianu (John Benjamins 2004): 285-302

Cronin R., *Paper Pellets: British Literary Culture after Waterloo* (Oxford UP 2010)

Fang K., *Romantic Writing and the Empire of Signs: Periodical Culture and Post-Napoleonic Authorship* (Oxford UP 2010)

Kucich G., "Keats, Shelley, Byron, and the Hunt Circle", in *The Cambridge Companion to English Literature, 1740-1830*, ed. T. Keymer and J. Mee (Cambridge UP 2006): 263-79

Saglia D., *European Literatures in Britain, 1815-1832: Romantic Translations* (Cambridge UP 2019)

Schoenfield M., *British Periodicals and Romantic Identity: The 'Literary Lower Empire'* (Palgrave Macmillan, 2009)

Wheatley K. (ed.), *Romantic Periodicals and Print Culture* (Frank Cass 2003).

Romantic Cultures of Print, Number 57-58, February–May 2010 of *Romanticism and Victorianism on the Net* (<https://www.erudit.org/en/journals/ravon/1900-v1-n1-ravon1824552/1006508ar/>)

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