



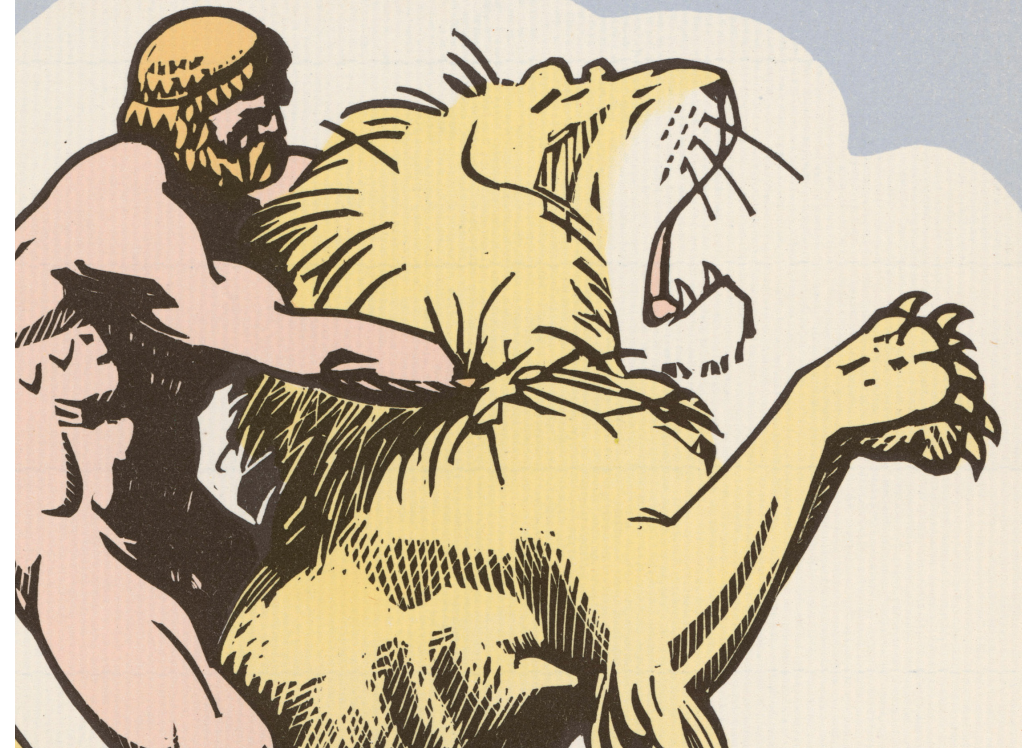
Universität
Basel

Departement
Altertumswissenschaften



Heroes in Archaic and Classical Greek Lyric Poetry

Core Group Meeting of the Network for the
Study of Archaic and Classical Greek Song
University of Basel, 27-28 June 2024



**Educating
Talents**
since 1460.

Universität Basel
Departement Altertumswissenschaften
Fachbereich Gräzistik
Petersgraben 51
4051 Basel
Switzerland

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Program

Wednesday, 26 June 2024

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| 18:30 | Welcome Reception and Apéro at the Wenkenhof |
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Thursday, 27 June 2024 (Room S01, Schnitz)

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| 08:45–09:00 | The Lyric Hero I Welcome and Very Short Introduction Anton Bierl (Basel): “Lyric Heroes: Between Epic and Drama” |
| 09:00–09:45 | Greg Nagy (Harvard): “About Poets as Cult Heroes in Archaic Greek Lyric Poetry” |
| 09:45–10:30 | Anika Nicolosi (Parma): “The Rule of the Hero in Archaic Greek Poetry: Some Examples from Homer, Archilochus and Bacchylides” |
| 10:30–11:00 | Coffee Break |
| 11:00–11:45 | Claude Calame (Paris, EHESS): “Heroes, Heroines, Gender and Pragmatics in Some Melic Poems” |
| 11:45–12:30 | Silvia Romani (Milan): “A View from ‘the Window’: For a Gendered Narrative of the Ancient Heroic Epic (Examples from Sappho fr. 16 and Alcaeus fr. 283)” |
| 12:30–14:15 | Lunch |
| 14:15–15:00 | The Lyric Hero II Ewen Bowie (Oxford): “Heroes Past and Present in Early Elegy” |
| 15:00–15:45 | Giuliana Ragusa (São Paulo): “Young Heroes and Wedding Imagery in Bacchylides and Pindar” |
| 15:45–16:15 | Coffee Break |
| 16:15–17:00 | Lucia Athanassaki (Rethymno): “Singing of Theseus in Athens” |
| 17:00–17:45 | Ombretta Cesca (Lausanne): “Watching the Hero. Externalizing the Look in Bacchylides’ Dithyramb 18 and Some Other Texts” |
| 18:00–19:00 | Business Meeting Core Group |
| 19:30 | Joint Dinner |

Program

Friday, 28 June 2024 (Room S01, Schnitz)

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| 09:00–09:45 | Research from the Desk Ettore Willy Cingano (Venice): “Double-Faced Cercops and the Ancient Dispute over the Author of the Orphic Rhapsodies” |
| 09:45–10:30 | Giambattista D’Alessio (Naples): “Aphrodite, Dionysos and Adonis: from Archaic Lyric Poetry to the Orphic Rhapsodies” |
| 10:30–11:00 | Coffee Break |
| 11:00–11:45 | Xavier Riu (Barcelona): “Ways to Become a Poet in Archaic and Classical Greece” |
| 11:45–12:30 | The Lyric Hero III Laura Massetti (Naples, L’Orientale): “Inventing a Poetic Creation of Multiple Heads: A Comparative Study on Pindar’s <i>Pythian Twelve</i> ” |
| 12:30–14:15 | Lunch |
| 14:15–15:00 | Nadine Le Meur (Paris Nanterre): “Herakles in Pindar” |
| 15:00–15:45 | The Hero and Beyond Christine Luz (Basel): “Painting the Hero. Heracles in Stesichorus and Beyond” |
| 15:45–16:15 | Coffee Break |
| 16:15–17:00 | Anton Bierl (Basel): “Uncanny Heroes in Songs of Aristophanes” |
| 17:00–17:45 | Tim Power (Rutgers): “Achilles <i>lyricus</i> in Philostratus’ <i>Heroicus</i>” |
| 17:45–18:45 | Conclusion Roundtable (with Silvia Romani, Greg Nagy and Xavier Riu) and Discussion directed by Naomi Weiss |
| 19:30 | Joint Dinner |
