



**UNIVERSITÀ
DI PARMA**

**DIPARTIMENTO DI DISCIPLINE
UMANISTICHE, SOCIALI E DELLE
IMPRESE CULTURALI**

**RESEARCH DOCTORATE
IN PHILOLOGICAL-LITERARY, HISTORICAL-PHILOSOPHICAL AND ARTISTIC SCIENCES**

DISCIPLINARY COURSE

TITLE: *Translations and retranslations: linguistic, ideological and cultural issues*

INSTRUCTORS: Michela Canepari and Massimiliano Demata

CFU: 2

SHORT DESCRIPTION:

After an introduction to the relationship between translation and Critical Discourse Analysis, the course will introduce the notion of re-translation, analysing different written and audio-visual texts in order to study the impact ideology can have on these practices.

CALENDAR:

October 24th, 2019 – Massimiliano Demata

10.30-12.30 Aula D (Plesso San Michele)

14.30-16.30 Aula A (Plesso San Michele)

December 13th – Michela Canepari

9.30-11.30 Aula D (San Michele)

11.30-13.30 Aula D (San Michele)

December 16th – Michela Canepari

9.30-11.30 Aula D (San Michele)

11.30-13.30 Aula D (San Michele)

SUGGESTED READINGS:

H.G. Wells: *The Time Machine*