



**UNIVERSITÀ  
DI PARMA**

DIPARTIMENTO DI DISCIPLINE  
UMANISTICHE, SOCIALI E DELLE  
IMPRESE CULTURALI

**WORKSHOP:  
REPRISING ROMANTICISM:  
ROMANTIC RE-CREATIONS IN  
CONTEMPORARY BRITISH  
THEATRE (1980-2020)**

**PARMA 10 MAY 2022**  
MODERN LANGUAGES UNIT, VIALE  
S. MICHELE 9, ROOM C

14:30-15:10

**VICKY ANGELAKI**

(Mid Sweden University)

**ANDREA PEGHINELLI**

(Sapienza - University of Rome)

*Engagements with Landscape in  
Contemporary British Theatre*

15:10-15:40

**MARIA ELENA CAPITANI**

(University of Parma)

*"Please Put the Head in the Pot. You're  
Losing the Script": Lucy Gough's Keatsian  
Remediation for BBC Radio 4*

15:40-16:00

**DISCUSSION**

The speakers will be introduced by

**GIOIA ANGELETTI & DIEGO SAGLIA**

(University of Parma)

Contact:

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John William Waterhouse (1849-1917) *Isabella and the Pot of Basil*, 1907