

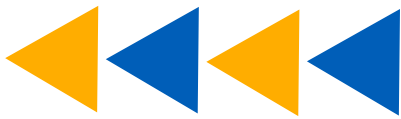


UNIVERSITÀ
DI PARMA

DIPARTIMENTO DI DISCIPLINE
UMANISTICHE, SOCIALI E DELLE
IMPRESE CULTURALI



Associazione Italiana
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LIVE
STREAMING

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27 APRIL

Chair:

Andrea Rodighiero,
University of Verona

9:30
(8.30 GMT)

WELCOME AND OPENING REMARKS

Diego Saglia, University of Parma, Director of the Department of Humanities, Social Sciences and Cultural Industries

10-10:30
(9-9.30 GMT)

GIOVANNA DI MARTINO

(University College London)

Translation Pedagogy and the Study of Ancient Greek Drama

10:30-11
(9.30-10 GMT)

ANASTASIA BAKOGIANNI

(Massey University, New Zealand)

Translation on the Big Screen: Michael Cacoyannis' The Trojan Women (1971)

11-11.30
(10-10.30 GMT)

BARBARA GOFF

(University of Reading)

Do We Have a New Song Yet? The New Wave of Women's Novels and the Homeric Tradition

11.30
(10.30 GMT)

DISCUSSION

28 APRIL

Chair:

Fiona Macintosh,
University of Oxford,
Director of the Archive of
Performances of Roman and
Greek Drama

10-10:30
(9-9.30 GMT)

MARCO SONZOGNI

(Victoria University of Wellington, New Zealand)

Heaney and Virgil: A Case Study in Evolutionary Translation

10:30-11
(9.30-10 GMT)

CHIARA ROLLI

(University of Parma)

Nisus, Euryalus and Lord Byron

11-11.30
(10-10.30 GMT)

PHIROZE VASUNIA

(University College London)

The Colony

11.30-12.30
(10.30-11.30 GMT)

DISCUSSION

12.30-13
(11.30-12 GMT)

READING WITH LIVE CANON

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