‘Byron and Italy’: An International Conference

Jointly Organized by
The Byron Centre of the University of Manchester
and the Centro Interuniversitario per lo Studio del Romanticismo (CISR) at the
University of Parma

Thursday 4 - Friday 5 December 2014
The University of Manchester

Thursday 4 December

11.00-12.00: PLENARY PRESENTATION. Chair: Alan Rawes.
(Samuel Alexander Building, Room A214)
   Diego Saglia (Parma) and Gregory Dowling (Ca’ Foscari), ‘Bringing Byron Back to Italy: The Museo Byron Project in Ravenna’

12.00-1.30: LUNCH

1.30-3.00: SESSION 1: BYRON’S ITALIAN PRECEDENTS. Chair: Diego Saglia.
(Ellen Wilkinson Building, Room A2.7)
   Joselyn Almeida-Beveridge (Massachusetts, Amherst), “Raucocanti’s Eloquent Recital”: Byron and the Plight of Italian Slaves in the Mediterranean
   Katherine Kernberger (Linfield College), ‘Byron’s Experiments in terza rima’
   Gregory Dowling (Ca’ Foscari), ‘Byron and Goldoni’

3.00-3.15: BREAK

3.15-4.45: SESSION 2: BYRON AND ITALIAN CATHOLICISM. Chair: Mirka Horová.
(Ellen Wilkinson Building, Room A2.7)
   Bernard Beatty (Liverpool), ‘Lord Byron: Priests, Popes, Counts and Cardinals’
   Peter Francev (Mt San Antonio College), ‘Byron, the Sublime and Childe Harold’s Pilgrimage IV’
   Gavin Hopps (St Andrews), “‘No hopes for them as laughs’: Byron and the Carnivalesque’

4.45-5.00: BREAK

5.00-6.00: SESSION 3: ITALY IN BYRON’S LETTERS. Chair: Alan Rawes.
(Ellen Wilkinson Building, Room A2.7)
   Gioia Angeletti (Parma), ‘Byron’s “ethnographic eye”: the Poet and “gli italiani”’
   Carla Pomarè (Piemonte Orientale), “‘I am now an Italoquist’: Byron’s Correspondence in Italian’
Friday 5 December

9.10-10.40: SESSION 4: BYRON AND ITALIAN GEOGRAPHIES. Chair: Diego Saglia. (Roscoe Building, Room 3.2)
   Monica Pavani (Ferrara), ‘A Relentless Search for Reflections: Byron and Ferrara’
   Samantha Hardin (Marymount International School, Rome), ‘Establishing Legacy: The Relevance of Byron’s Roman Letters’
   Mauro Pala (Cagliari), ‘The Garden of the World: Byron and the Discourses of Italian Landscape’

10.40-11.00: BREAK

11.00-12.30: SESSION 5: BYRON’S ITALIAN DRAMAS. Chair: Carla Pomarè. (Roscoe Building, Room 3.2)
   Peter Cochran (Independent), ‘Byron’s Confusion over Marino Faliero’
   Arnold Schmidt (California State, Stanislaus), ‘Revolution and the Risorgimento: the Crisis of Leadership in Byron’s Dramas’
   Mirka Horová (Charles), ‘The Marble Game of Byron’s The Deformed Transformed’

12.30-2.00: LUNCH

2.00-3.30: SESSION 6: BYRON AND ITALIAN ART. Chair: Gioia Angeletti. (Roscoe Building, Room 3.2)
   Christine Kenyon Jones (King’s College, London), “Of painting I know nothing”: Byron’s Response to Italian Art’
   Maureen McCue (Bangor), “For glances beget ogles, ogles sighs”: Byron’s Verbal Renditions of Italian Art’
   Jane Stabler (St Andrews), ‘Byron, the Ravenna Mosaics and Cain’

3.30-4.00: BREAK

4.00-5.00: SESSION 7: ITALY AFTER BYRON. Chair: Alan Rawes. (Roscoe Building, Room 3.2)
   Agustín Coletes Blanco (Oviedo), ‘Byron and Italy in two Spanish Travelogues: Alarcón’s De Madrid a Nápoles and Castelar’s Recuerdos de Italia’
   Julia Markus (Hofstra), ‘Lord Byron Travels on the Brownings’ Honeymoon’