

# **‘Byron and Italy’: An International Conference**

**Jointly Organized by  
The Byron Centre of the University of Manchester  
and the Centro Interuniversitario per lo Studio del Romanticismo (CISR) at the  
University of Parma**

**Thursday 4 - Friday 5 December 2014  
The University of Manchester**

## **Thursday 4 December**

11.00-12.00: PLENARY PRESENTATION. Chair: Alan Rawes.  
(Samuel Alexander Building, Room A214)

Diego Saglia (Parma) and Gregory Dowling (Ca’ Foscari), ‘Bringing Byron Back to Italy: The Museo Byron Project in Ravenna’

12.00-1.30: LUNCH

1.30-3.00: SESSION 1: BYRON’S ITALIAN PRECEDENTS. Chair: Diego Saglia.  
(Ellen Wilkinson Building, Room A2.7)

Joselyn Almeida-Beveridge (Massachusetts, Amherst), ‘“Raucocanti’s Eloquent Recital”: Byron and the Plight of Italian Slaves in the Mediterranean’  
Katherine Kernberger (Linfield College), ‘Byron’s Experiments in *terza rima*’  
Gregory Dowling (Ca’ Foscari), ‘Byron and Goldoni’

3.00-3.15: BREAK

3.15-4.45: SESSION 2: BYRON AND ITALIAN CATHOLICISM. Chair: Mirka Horová.  
(Ellen Wilkinson Building, Room A2.7)

Bernard Beatty (Liverpool), ‘Lord Byron: Priests, Popes, Counts and Cardinals’  
Peter Francev (Mt San Antonio College), ‘Byron, the Sublime and *Childe Harold’s Pilgrimage IV*’  
Gavin Hopps (St Andrews), ‘“No hopes for them as laughs”: Byron and the Carnavalesque’

4.45-5.00: BREAK

5.00-6.00: SESSION 3: ITALY IN BYRON’S LETTERS. Chair: Alan Rawes.  
(Ellen Wilkinson Building, Room A2.7)

Gioia Angeletti (Parma), ‘Byron’s “ethnographic eye”: the Poet and “gli italiani”’  
Carla Pomarè (Piemonte Orientale), ‘“I am now an Italoquist”: Byron’s Correspondence in Italian’

## Friday 5 December

9.10-10.40: SESSION 4: BYRON AND ITALIAN GEOGRAPHIES. Chair: Diego Saglia.  
(Roscoe Building, Room 3.2)

Monica Pavani (Ferrara), 'A Relentless Search for Reflections: Byron and Ferrara'  
Samantha Hardin (Marymount International School, Rome), 'Establishing Legacy: The Relevance of Byron's Roman Letters'  
Mauro Pala (Cagliari), 'The Garden of the World: Byron and the Discourses of Italian Landscape'

10.40-11.00: BREAK

11.00-12.30: SESSION 5: BYRON'S ITALIAN DRAMAS. Chair: Carla Pomarè.  
(Roscoe Building, Room 3.2)

Peter Cochran (Independent), 'Byron's Confusion over *Marino Faliero*'  
Arnold Schmidt (California State, Stanislaus), 'Revolution and the *Risorgimento*: the Crisis of Leadership in Byron's Dramas'  
Mirka Horová (Charles), 'The Marble Game of Byron's *The Deformed Transformed*'

12.30-2.00: LUNCH

2.00-3.30: SESSION 6: BYRON AND ITALIAN ART. Chair: Gioia Angeletti.  
(Roscoe Building, Room 3.2)

Christine Kenyon Jones (King's College, London), "'Of painting I know nothing": Byron's Response to Italian Art'  
Maureen McCue (Bangor), "'For glances beget ogles, ogles sighs": Byron's Verbal Renditions of Italian Art'  
Jane Stabler (St Andrews), 'Byron, the Ravenna Mosaics and *Cain*'

3.30-4.00: BREAK

4.00-5.00: SESSION 7: ITALY AFTER BYRON. Chair: Alan Rawes.  
(Roscoe Building, Room 3.2)

Agustín Coletes Blanco (Oviedo), 'Byron and Italy in two Spanish Travelogues: Alarcón's *De Madrid a Nápoles* and Castelar's *Recuerdos de Italia*'  
Julia Markus (Hofstra), 'Lord Byron Travels on the Brownings' Honeymoon'