

# Byron and the Regency: An International Conference

Jointly Organized by the University of Manchester,  
the Centro Interuniversitario per lo Studio del Romanticismo  
(University of Parma),  
and Bath Royal Literary and Scientific Institution

Bath Royal Literary and Scientific Institution  
Thursday 3 - Friday 4 December 2015

## Conference Programme

### Thursday 3 (1.45 – 5.30 pm)

1.45 – 2.00 Welcome (Steve Wharton, Chair of Trustees, BRLSI)

2.00 – 3.00 Session 1 : ‘Sick at Heart of Politics’: Byron and the Political Regency  
(Chair : Steve Wharton)

Clara Tuite, ‘Upon the Dice: *Cain*, A Bedroom Farce, and the Carbonari’

Robert W. Jones, ‘Thy Last Memorial to the Age’: Byron, Sheridan and Regency Politics’

Malcolm Kelsall, “‘I Would Have Made an English Lord Edward Fitzgerald’:  
Byron and the United Irishmen’

3.00 – 3.15 Discussion

3.15 – 3.45 *Coffee Break*

3.45 – 4.45 Session 2 : ‘I want a hero/ine’: Byron and Regency Identities

(Chair [tbc])

Carlotta Farese, ‘Darcy’s Dark Side: Byronic Masculinity in Jane Austen’s Novels’

Anna Camilleri, ‘Conversant with Heroism: Byron’s Regency Heroines’

Caroline Franklin, ‘Byron, Dandyism and the Theatre of Suicide’

4.45 – 5.00 Discussion

### Friday 4 (9.30 am – 1 pm; 3 – 4.30 pm)

9.30 – 10.30 Session 3 : ‘Globe of Glass’: Sex, Marriage and Mutability

(Chair : Alan Rawes)

Julia Markus, ‘Lord and Lady Byron: Divorce, Regency Style’

Emily Paterson-Morgan, “Hands which may freely range in public sight”: Byron’s Presbyterian Prudishness’

Mirka Horova, “Hurl’d first out of and then back again to chaos”: Byron’s Lucretian Regency’

10.30 – 10.45 Discussion

10.45 – 11.15 *Coffee Break*

11.15 – 12.35 Session 4 : ‘One Polished Horde’: Byron and Regency Society

(Chair [tbc])

Carla Pomarè, “Whirling above—underneath—and around”: Byron and the Regency Waltz’

Tim Webb, ‘Byron and the Culture of Boxing’

Bernard Beatty, ‘Byron: Regency Aristocrat?’

Peter Francev, ‘Byron and the Bluestockings’

12.35 – 13.00 Discussion

13.00 – 15.00 *Lunch Break*

15.00 – 16.00 Session 5 : ‘The Best Picture of Me’: Byronic Likenesses

(Chair : Diego Saglia)

Julie Watt, ‘The Female Byron’

Gregory Dowling, ‘Bang-Up Coves, Corsairs and Clunches in the Regency Novels of Georgette Heyer’

Christine Kenyon Jones, ‘Fantasy and Transfiguration: Byron’s Portraiture and Regency Fashion’

16.00 – 16.15 Discussion

16.15 Closing Remarks