



UNIVERSITÀ DI PARMA

DIPARTIMENTO DI DISCIPLINE
UMANISTICHE, SOCIALI E DELLE
IMPRESE CULTURALI

RESEARCH DOCTORATE
IN PHILOLOGICAL-LITERARY, HISTORICAL-PHILOSOPHICAL AND ARTISTIC SCIENCES

LABORATORY

TITLE:

- 1) *Gender and Queer Studies: Old and New Directions* (4 hours)
- 2) How to present a successful conference paper (2 hours)

INSTRUCTORS: Gioia Angeletti and Diego Saglia

CFU: 1

SHORT DESCRIPTION:

The lab will consist of two parts. The first part (4 hours) will be an introduction to gender and queer studies, starting from the first theorizations in the 1970s and 1980s (for instance by P. M. Spacks, E. Moers, and E. Showalter, *inter alia*), when gender became unfixed from the conventional heterosexual binary, to more recent studies focusing on the role of culture in codifying gender norms and on the performativity of gender (for instance by Judith Butler). The second part of the laboratory (2 hours) will aim at providing PhD students with some tips on the writing and presentation of a conference paper.

CALENDAR: 14 and 20 January, 3-6 p.m.

SUGGESTED READINGS: This is a selection of general studies in the field of gender and queer studies, but a more specific reading list of articles and extracts will be provided before the lab.

- Abelove, Henry et al. eds., *The Lesbian and Gay Studies Reader*, Routledge 1993.
Bristow, Joseph, *Sexuality*, Routledge 1997
Butler Judith, *Gender Trouble: Feminism and the Subversion of Identity*, Routledge 1990
Foucault, Michel, *The History of Sexuality*, Volume I, Vintage Books 1978
Fuss, Diana, *Essentially Speaking: Feminism, Nature, and Difference*, Routledge 1989
Fuss, Diana, ed., *Inside/Out: Lesbian Theories, Gay Theories*, Routledge 1991
Halberstam, J. Jack, *Female Masculinity*, Duke University Press 2018
Irigaray, Luce, *Speculum of the Other Woman*, Cornell University Press 1985
Jagose, Annamarie, *Queer Theory: An Introduction*, New York University Press 1996
Moers, Ellen, *Literary Women*, OUP 1985.
Sedgwick, Eve Kosofsky, *Between Men: English Literature and Male Homosocial Desire*, Columbia University Press, 1985
Showalter, Elaine, *Sexual Anarchy: Gender and Culture at the Fin de Siècle*, Penguin 1990.
Spacks, Patricia Meyer, *The Female Imagination*, Alfred A. Knopf, 1975