TITLE: AUDIOVISUAL TRANSLATION: FROM THEORY TO PRACTICE
INSTRUCTORS: Micòl Beseghi, Angela Zottola
CFU: 2
SHORT DESCRIPTION: The course offers a theoretical and practical introduction to audiovisual translation, providing an overview of the key methods and approaches in audiovisual translation studies as well as offering a variety of examples of recent developments in the field.

CALENDAR:
26, 27 January 2021, 11-13 (Micòl Beseghi)
2, 3 February 2021, 11-13 (Micòl Beseghi)
9, 10 February 2021, 11-13 (Angela Zottola)

SUGGESTED READINGS:
Beseghi, Micòl (2019) “The representation and translation of identities in multilingual TV series: Jane The Virgin, a case in point.” Monti Special Issue 4
