Digitizing literary and paraliterary papyri: textual encoding and linguistic annotation

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ABSTRACT: The project aims at investigating the technical and theoretical questions raised from the digitization (in terms of both textual encoding and linguistic annotation) of such particular typologies of ancient written sources as literary and paraliterary papyri, with a specific focus on a selection of such relevant genres as tragedy, philosophy, and medicine. After a selection of significant specimena, we are interested in studying not only the issues raised by the encoding of new texts or new corpora through the existing platforms, but also the theoretical and practical problems in deploying a deep linguistic annotation, especially (but not only) at the morpho-syntactic level. The final purpose is to lay the foundations of a computer environment and/or guidelines well suitable to a complete and effective digitization of all papyrus fragmentary texts of any content.

NETWORK DEL PROGETTO: Università di Parma – Würzburg Universität

RUOLO ALL’INTERNO DEL NETWORK: partner